



11. Jiddische Musik- und Theaterwoche - Begegnungen mit jüdischem Leben
18.10. – 28.10.2007

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To Whom it May concern

“SHULEM” by the Theatre Company Jerusalem

As director of the "Festival 11 Jiddische Musik- und Theaterwoche" I wish to express my gratitude to Theatre Company Jerusalem for its performances of "SHULEM" in our 2007 festival.

The performance was of the highest professional standard both in concept and artistic execution and created an enormous impact on both festival audiences, and the media. Both performances were sold out and it was with much satisfaction that I saw that the majority of the audience was in their 20's or younger and responded most enthusiastically.

The themes of memory of the Holocaust and its effects ,treated in such a highly unusual manner, through the weaving of gypsy/klesmer music,circus arts and symbols of Jewish tradition, allowed the audiences an entry point to a very painful period of our history. Theatre Company Jerusalem graciously reached out to the German-speaking audience by creating , especially for Germany , a role for a young German actress who functioned not only as a translator, but as a contemporary witness thus creating a strong link with the audience. This artistic co-operation was of great significance and indeed added another dimension to this important event .

I have invited TCJ back to perform in Dresden in the 2008 festival. I would have no hesitation to recommend the production of "SHULEM" to any international theatre festival and as a German citizen especially to festivals in Germany.

Michael Rockstroh
Director of the Jiddische Musik- und Theaterwoche